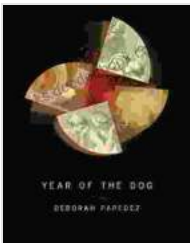


Year of the Dog: American Poets Continuum 178

Year of the Dog is a poetry journal that publishes new and established poets, with a focus on the American tradition. The journal was founded in 2002 by Dean Young, Kevin Prufer, and Michael Burkard. *Year of the Dog* is edited by Dean Young and Kevin Prufer.



Year of the Dog (American Poets Continuum Book 178)

by Deborah Paredez

★★★★☆ 4.9 out of 5

Language : English

File size : 8568 KB

Screen Reader : Supported

Print length : 128 pages



Year of the Dog publishes two issues per year, each of which features a mix of established and emerging poets. The journal has published work by some of the most important poets of our time, including John Ashbery, Robert Creeley, Carolyn Kizer, W.S. Merwin, and Adrienne Rich.

Year of the Dog is committed to publishing work that is innovative, challenging, and engaging. The journal is interested in work that explores the boundaries of language and form, and that engages with the social and political issues of our time.

Year of the Dog is a vital part of the American poetry landscape. The journal provides a platform for new voices and helps to shape the future of American poetry.

Mission Statement

Year of the Dog is committed to publishing the best new poetry by both established and emerging poets. We are interested in work that is innovative, challenging, and engaging. We believe that poetry can change the world, and we are committed to publishing work that reflects the diversity of voices and experiences in America.

Submissions

Year of the Dog accepts submissions of poetry year-round. We publish two issues per year, and each issue features a mix of established and emerging poets. We are interested in work that is innovative, challenging, and engaging. We believe that poetry can change the world, and we are committed to publishing work that reflects the diversity of voices and experiences in America.

To submit your work, please visit our website at www.yearofthedogpoetry.com.

Staff

Year of the Dog is edited by Dean Young and Kevin Prufer. The journal's editorial board includes:

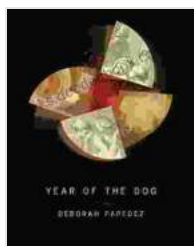
- John Ashbery
- Robert Creeley

- Carolyn Kizer
- W.S. Merwin
- Adrienne Rich

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