Traditions and Hearthside Stories of West Cornwall, Volume 1: Folklore, Customs, Superstitions, and Divinations

Published in 1882, "Traditions and Hearthside Stories of West Cornwall, Volume 1: Folklore, Customs, Superstitions, and Divinations" is a comprehensive collection of Cornish folklore, customs, superstitions, and divinations gathered by William Bottrell.

The book is divided into four sections: Folklore, Customs, Superstitions, and Divinations. The Folklore section includes stories about fairies, giants, witches, and ghosts. The Customs section includes descriptions of traditional Cornish holidays, festivals, and pastimes. The Superstitions section includes beliefs about lucky and unlucky omens, charms, and curses. The Divinations section includes methods of foretelling the future using natural objects, dreams, and other signs.



TRADITIONS AND HEARTHSIDE STORIES OF WEST CORNWALL VOL. 2 by Stephanie Barron

★ ★ ★ ★ ★ 5 out of 5

Language : English

File size : 956 KB

Text-to-Speech : Enabled

Enhanced typesetting : Enabled

Word Wise : Enabled

Print length : 486 pages

Screen Reader : Supported

Hardcover : 274 pages

Item Weight : 1.15 pounds

Dimensions : 6.14 x 0.63 x 9.21 inches

Bottrell's book is a valuable resource for anyone interested in Cornish folklore and culture. It is a collection of stories, customs, and beliefs that have been passed down through generations. These stories provide a glimpse into the lives of the people of West Cornwall and their beliefs about the world around them.

Folklore

The folklore section of "Traditions and Hearthside Stories of West Cornwall" includes stories about fairies, giants, witches, and ghosts. These stories are often set in the rugged landscape of West Cornwall, and they reflect the people's beliefs about the natural world.

One of the most common types of Cornish folklore is the fairy story. Fairies are often depicted as small, mischievous creatures that live in the woods or by the sea. They are said to be able to grant wishes, but they can also be dangerous if they are not treated with respect.

Giants are another common figure in Cornish folklore. Giants are often depicted as large, powerful creatures that live in the mountains or on the coast. They are often said to be friendly, but they can also be dangerous if they are provoked.

Witches are also common in Cornish folklore. Witches are often depicted as old women who have the power to cast spells and curses. They are often feared by the people of West Cornwall, but they are also respected for their knowledge of magic.

Ghosts are another common figure in Cornish folklore. Ghosts are often said to be the spirits of people who have died prematurely or who have been murdered. They are often said to haunt the places where they died, and they are often seen as a sign of bad luck.

Customs

The customs section of "Traditions and Hearthside Stories of West Cornwall" includes descriptions of traditional Cornish holidays, festivals, and pastimes. These customs provide a glimpse into the lives of the people of West Cornwall and their way of life.

One of the most important Cornish holidays is St. Piran's Day, which is celebrated on March 5th. St. Piran is the patron saint of Cornwall, and his feast day is celebrated with parades, bonfires, and feasting.

Another important Cornish holiday is May Day, which is celebrated on May 1st. May Day is a celebration of the coming of spring, and it is often celebrated with dancing, singing, and games.

The people of West Cornwall also have a number of traditional festivals, such as the Flora Day festival in Helston and the Obby Oss festival in Padstow. These festivals are often celebrated with music, dancing, and food.

In addition to holidays and festivals, the people of West Cornwall also have a number of traditional pastimes, such as wrestling, hurling, and quoits. These pastimes are often enjoyed at village fetes and other social gatherings.

Superstitions

The superstitions section of "Traditions and Hearthside Stories of West Cornwall" includes beliefs about lucky and unlucky omens, charms, and curses. These superstitions reflect the people's beliefs about the world around them and their attempts to protect themselves from harm.

One of the most common Cornish superstitions is the belief in the evil eye. The evil eye is said to be the power of some people to cause harm to others with a look. To protect themselves from the evil eye, people often wear charms or amulets.

Another common Cornish superstition is the belief in the power of curses. Curses are often said to be uttered by people who have been wronged, and they are often believed to be very powerful. To protect themselves from curses, people often make use of counter-charms or other magical protections.

The people of West Cornwall also have a number of superstitions about lucky and unlucky omens. For example, it is considered to be lucky to see a white rabbit or a four-leaf clover. It is also considered to be lucky to find a horseshoe or a penny on the ground.

Divinations

The divinations section of "Traditions and Hearthside Stories of West Cornwall" includes methods of foretelling the future using natural objects, dreams, and other signs. These divinations were often used by people to make decisions about their lives or to predict the future.

One of the most common Cornish divinations is the use of dreams. Dreams are often believed to be messages from the gods or from the future. People

often pay close attention to their dreams and try to interpret them to learn about their future.

Another common Cornish divination is the use of natural objects. For example, people often look at the shape of clouds to predict the weather. They also look at the behavior of animals to learn about the future.

The people of West Cornwall also have a number of divinations that use other signs. For example, they often look at the position of the stars or the moon to predict the future. They also look at the behavior of people to learn about their thoughts and intentions.

"Traditions and Hearthside Stories of West Cornwall" is a valuable resource for anyone interested in Cornish folklore and culture. It is a collection of stories, customs, superstitions, and divinations that have been passed down through generations. These stories provide a glimpse into the lives of the people of West Cornwall and their beliefs about the world around them.



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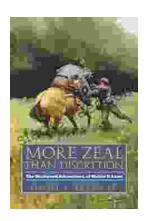
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