

Centro Journal: A Spotlight on Volume 31, No. 2 (2024 Summer)

Centro Journal, a scholarly journal published by the University of California, San Diego, is dedicated to the study of Latin American and Caribbean cultures, societies, and histories. Volume 31, No. 2 (2024 Summer) features a collection of articles that explore diverse topics, including the work of Mexican muralist Diego Rivera, the history of Afro-Cuban music, and the impact of climate change on Indigenous communities in the Amazon rainforest.



CENTRO Journal: Vol. 31, no. 2 2024 (Summer)

by Julie Lyonn Lieberman

★★★★☆ 4.4 out of 5

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Text-to-Speech : Enabled

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Enhanced typesetting: Enabled

Print length : 440 pages



Articles in Volume 31, No. 2

- **"The Art of Revolution: Diego Rivera's Murals in Mexico and the United States"** by Dr. Sarah Corona
- **"From Mambo to Salsa: The Evolution of Afro-Cuban Music"** by Dr. Juan Flores

- **"Climate Change and Indigenous Communities in the Amazon Rainforest"** by Dr. Rebecca Moore

About Centro Journal

Centro Journal is a peer-reviewed, open-access journal that publishes original research in the fields of Latin American and Caribbean studies. The journal is committed to promoting interdisciplinary scholarship that explores the region's rich cultural, social, political, and economic history. Centro Journal is published twice a year, in spring and summer.

Submission Guidelines

Centro Journal welcomes submissions from scholars of all disciplines who are working on Latin American and Caribbean topics. Submissions should be original research articles that have not been previously published. Articles should be between 6,000 and 8,000 words in length and should be formatted according to the journal's style guide.

Subscription Information

Centro Journal is available online and in print. Subscriptions are available for individuals and institutions. For more information, please visit the journal's website.

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