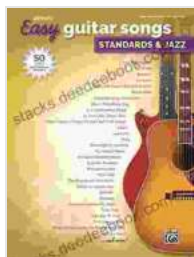


# 50 Easy Classic Hits for Guitar Tab From The Great American Songbook

The Great American Songbook is a collection of the most popular and enduring songs from the early 20th century. These songs were written by some of the greatest songwriters of all time, including George Gershwin, Cole Porter, Irving Berlin, and Jerome Kern. They have been performed by countless artists over the years, including Frank Sinatra, Ella Fitzgerald, and Tony Bennett.

If you're a guitarist, learning to play some of these classic hits is a great way to improve your skills and expand your repertoire. Here are 50 easy classic hits for guitar tab from The Great American Songbook:



## Alfred's Easy Guitar Songs - Standards & Jazz: 50 Easy Classic Hits for Guitar TAB from the Great American Songbook by Allen Vizzutti

★★★★☆ 4.7 out of 5

Language : English

File size : 8326 KB

Screen Reader: Supported

Print length : 120 pages



### 1. "Ain't Misbehavin'" (Fats Waller)

# AIN'T MISBEHAVIN'

THE GREAT TRIO

LYRICS BY ANGELO DIAMANTI

MUSIC BY THOMAS 'PAT' MULLER AND RUBY FREEMAN

**A**  
MODERATELY SLOW (♩ = 70)

The first system of music is in 4/4 time and begins with a mezzo-forte (mf) dynamic. The treble clef staff contains the melody, and the bass clef staff contains the guitar accompaniment. The key signature has one sharp (F#). The first measure is E, the second is E7, the third is F#7, the fourth is E7/A, and the fifth is G7. The guitar part features a rhythmic pattern of eighth notes: 1-10-1-11-11 in the first measure, 10-12-10-11 in the second, and 11-11-11-11-11-10 in the third.

The second system continues the melody and accompaniment. The treble clef staff shows the melody with notes G7, A7, B7, C7, D7, E7, and F#7. The guitar part continues with the same rhythmic pattern: 11-11-11-11-11-10 in the first measure, 1-10-1-11-11 in the second, and 10-12-10-11-11-11 in the third.

The third system shows the final part of the piece. The treble clef staff has notes G7, A7, B7, C7, D7, E7, and F#7. The guitar part continues with the same rhythmic pattern: 11-11-11-11-11-10 in the first measure, 1-10-1-11-11 in the second, and 10-12-10-11-11-11 in the third.

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## 2. "All of Me" (Gerald Marks, Seymour Simons)

# All Of Me

Words & Music by John Legend & Tobias Gad



Capo first fret

*Intro* | Em | C | G | D |

*Verse 1*  
Em C G  
What would I do without your smart mouth  
D Em  
Drawing me in and you kicking me out?  
C G  
You've got my head spinning, no kidding,  
D Em  
I can't hold you down.  
C G  
What's going on in that beautiful mind?  
D Em  
I'm on your magical mystery ride  
C G  
And I'm so dizzy, don't know what hit me,  
D Am  
But I'll be all right.

*Pre-chorus 1*  
Am G D Am  
My head's under water, but I'm breathing fine.  
G D  
You're crazy and I'm out of my mind.

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### 3. "April in Paris" (Vernon Duke, Yip Harburg)

# April in Paris

Words by E.Y. Harburg  
Music by Vernon Duke



A chord chart for the song "April in Paris". It consists of 12 columns of chords, each with a letter above it (C, F, C, G, C, F, C, G, C, F, C, G). Each column contains a guitar chord diagram with a letter above it (C, F, C, G, C, F, C, G, C, F, C, G) and a letter below it (C, F, C, G, C, F, C, G, C, F, C, G). The diagrams show the fretting for each string.

Strain Pattern: J  
Pick Pattern: 6

Treble  
Moderato  
Cresc.



The first line of musical notation for the song. It features a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody is written on a single staff. The lyrics "A- prill in the town of Pa- ris - o - my girl has a lit- tle French" are written below the staff. The guitar accompaniment is shown on a six-string staff below the melody, with fret numbers indicated by numbers 1-4.



The second line of musical notation. The melody continues with the lyrics "You can see her smile - ing down at me". The guitar accompaniment continues with fret numbers 1-4.



The third line of musical notation. The melody continues with the lyrics "The way she looks at me is - I'm drunk with all the love she gives me". The guitar accompaniment continues with fret numbers 1-4.

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## 4. "Autumn Leaves" (Joseph Kosma, Jacques Prévert, Johnny Mercer)





# Cheek To Cheek Pomp

C<sub>7</sub> C<sub>7</sub> D<sub>7</sub> G<sub>7</sub> | C<sub>7</sub> C<sub>7</sub> D<sub>7</sub> G<sub>7</sub> |  
 C<sub>7</sub> D<sub>7</sub> E<sub>7</sub> E<sub>7</sub> B<sub>7</sub> A<sub>7</sub> D<sub>7</sub> |  
 G<sub>7</sub> D<sub>7</sub> E<sub>7</sub> F<sub>7</sub> B<sub>7</sub> A<sub>7</sub> |  
 D<sub>7</sub> G<sub>7</sub> E<sub>7</sub> A<sub>7</sub> D<sub>7</sub> G<sub>7</sub> |  
 C<sub>6</sub> | / |  
 D<sub>7</sub> G<sub>7</sub> C<sub>6</sub> A<sub>7</sub> D<sub>7</sub> G<sub>7</sub> C<sub>6</sub> A<sub>7</sub> |  
 D<sub>7</sub> G<sub>7</sub> C<sub>6</sub> A<sub>7</sub> D<sub>7</sub> G<sub>7</sub> C<sub>6</sub> |  
 C<sub>7</sub> / E<sub>7</sub> A<sub>7</sub> |  
 D<sub>7</sub> G<sub>7</sub> C<sub>7</sub> A<sub>7</sub> D<sub>7</sub> G<sub>7</sub> |



D<sub>7</sub> G<sub>7</sub> C<sub>7</sub> A<sub>7</sub> | D<sub>7</sub> G<sub>7</sub> C<sub>7</sub> A<sub>7</sub> |  
 D<sub>7</sub> G<sub>7</sub> C<sub>7</sub> A<sub>7</sub> | D<sub>7</sub> G<sub>7</sub> C<sub>7</sub> A<sub>7</sub> |  
 D<sub>7</sub> G<sub>7</sub> C<sub>7</sub> A<sub>7</sub> | D<sub>7</sub> G<sub>7</sub> C<sub>7</sub> A<sub>7</sub> |  
 D<sub>7</sub> G<sub>7</sub> C<sub>7</sub> A<sub>7</sub> | D<sub>7</sub> G<sub>7</sub> C<sub>7</sub> A<sub>7</sub> |

	D <sub>7</sub>	G <sub>7</sub>	C <sub>7</sub>	A <sub>7</sub>	D <sub>7</sub>	G <sub>7</sub>	C <sub>7</sub>	A <sub>7</sub>	D <sub>7</sub>	G <sub>7</sub>	C <sub>7</sub>	A <sub>7</sub>	D <sub>7</sub>	G <sub>7</sub>	C <sub>7</sub>	A <sub>7</sub>	D <sub>7</sub>	G <sub>7</sub>	
T	2	3	2	2	2	3	2	2	2	3	2	2	2	3	2	2	2	3	2
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
G	3	2	3	3	3	2	3	3	3	2	3	3	3	2	3	3	3	2	3
F																			
E																			
D																			

7. "Crazy Little Thing Called Love" (Freddie Mercury)

from Bohemian Rhapsody - Music from the Motion Picture Soundtrack  
**Crazy Little Thing Called Love**  
Words and Music by Freddie Mercury



Verse  
Musicians: Lead by The Queen, Drums, Bass, Piano, Keyboard

The first system of musical notation for the song. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one flat (B-flat major). The tempo is marked '4/4' and '1/4 = 120'. The lyrics 'I'm a little bit crazy' are written below the vocal line. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

Verse  
Musicians: Lead by The Queen, Drums, Bass, Piano, Keyboard

The second system of musical notation, continuing the first system. It includes the same vocal and piano parts. The lyrics 'I'm a little bit crazy' are repeated. The piano accompaniment continues with the same rhythmic pattern.

8. "Dream a Little Dream of Me" (Fabian Andre, Wilbur Schwandt)





# FLY ME TO THE MOON

(IN OTHER WORDS)

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Words and Music by JIM ROBERTS

A

MODERATE (♩ = 120)

The first system of musical notation consists of a treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. The melody begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass line starts with a half note G2, followed by quarter notes A2, Bb2, and C3. Chord symbols above the staff include Dm7, Eb7, G7, and Cb7. A dynamic marking of *mf* is present.

The second system continues the melody with quarter notes D5, Eb5, G5, and A5. The bass line has quarter notes D3, Eb3, G3, and A3. Chord symbols include Fm7, Eb7, Eb7, and A7. A dynamic marking of *f* is present.

The third system continues the melody with quarter notes Bb5, C6, D6, and Eb6. The bass line has quarter notes Bb3, C4, D4, and Eb4. Chord symbols include G7, Eb7, Eb7, and A7. A dynamic marking of *f* is present.

The fourth system concludes the melody with quarter notes G5, A5, Bb5, and C6. The bass line has quarter notes G3, A3, Bb3, and C4. Chord symbols include Dm7, G7, Eb7, and Eb7. A dynamic marking of *f* is present.

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## 10. "For Once in My Life" (Ron Miller, Orlando Murden)



# Georgia on My Mind

Words by Stuart Gorrell  
Music by Hoagy Carmichael

Tempo: Slow

1-2. Geor-gia, Geor-gia, how the things have changed

and things are better, Geor-gia on my mind, (Geor-gia on my mind)

Geor-gia, Geor-gia, a song of the times as

times are over to more things through the years

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## 12. "God Bless the Child" (Billie Holiday, Arthur Herzog Jr.)

God Bless the Child.

www.traditionalmusic.co.uk

The image displays a musical score for the song "God Bless the Child". It consists of four systems of music. Each system includes a vocal line on a treble clef staff and a guitar accompaniment on a six-string staff. The guitar part is written in 4/4 time and uses a mix of standard notation and tablature. The tablature consists of numbers 0-4 placed on the staff lines to indicate fret positions. The key signature is one flat (B-flat major or D minor). The score is watermarked with "stacks.deedeebook.com".

13. "Have You Met Miss Jones?" (Richard Rodgers, Lorenz Hart)

# Have You Met Miss Jones

Solo by Joe Pass  
Joe Pass And NHOP  
Chops

The image displays a musical score for the piece "Have You Met Miss Jones" by Joe Pass. The score is written for guitar and includes a bass line. It features five systems of music, each with a treble clef staff and a bass clef staff. The notation includes various musical symbols such as notes, rests, and bar lines. A watermark "stacks.deedeebook.com" is visible diagonally across the page. At the bottom right corner, there is a small number "49".

## 14. "Heart and Soul" (Hoagy Carmichael, Frank Loesser)

# HEART AND SOUL

www.traditionalmusic.co.uk

The image shows a musical score for the song "Heart and Soul". It is written in C major and 4/4 time. The score is divided into five systems, each containing a vocal line and a guitar accompaniment line. The guitar line includes a 'C' time signature and various chord diagrams. The watermark "stacks.deedeebook.com" is repeated across the page.

System 1: Chords Eb, Gm, Cm, Bb7, Eb, Cm, Fm, Bb7. Includes a 'C' time signature.

System 2: Chords Eb, Cm, Fm, Ab7, Eb, Cm, F7m, Bb7, F7b9, Eb7.

System 3: Chords A, G7, D7, F7, Bb7, Eb7, Cm, Bb7.

System 4: Chords Eb, Fm, Bb7, Eb, Fm, Bb7.

15. "I Can't Give You Anything but Love" (Jimmy McHugh, Dorothy Fields)



I Can't Give You Anything But Love

Words & Music by Dorothy Fields & Jimmy McHugh  
Recorded by The Mills Brothers, 1933

from www.traditionalmusic.co.uk

G G/F# G/B Edim Am7 Dm7 D7  
I can't give you any - thing but love, Ba - by:

G G/F# G/B Gdim Am7 D9 D7  
That's the only thing I've plenty of, Ba - by.

G7 Gdim Dm7 G7  
Dream a while, scheme a while,

C Dm7 Gdim C  
You're sure to find

Em7 A7 G/B A7  
Hap-pi-ness, and I guess,

Am7 D7 Am7 D7 Am7 D7 Gdim D7  
All those things you've al - ways pined for.

G G/F# G/B Edim Am7 Dm7 D7  
Gee, I'd like to see you lookin' swell, Ba - by,

Dm Dm+7 Dm7 G7 CM7 C  
Diamond bracelets Woolworth's doesn't sell, Baby.

C Am Cm Edim G B7 E7  
Till that lucky day you know darn well, Baby,

First Time:

Am7 A9 Cdim G Edim Am7 D7  
I can't give you an - y - thing but love.

Last Time:

A7 Gdim D7 Cdim G Am7 G G6  
I can't give you an - y - thing but love.

16. "I Got Rhythm" (George Gershwin, Ira Gershwin)



# I Got Rhythm

from AN AMERICAN IN PARIS

Music and Lyrics by George Gershwin and Ira Gershwin



Strum Pattern: 3  
Pick Pattern: 3

Tempo:  
Moderato: 16 (♩ = 120)

First system of musical notation (measures 1-2). Chords: C, A7, D7, E7, C, F7.

Second system of musical notation (measures 3-4). Chords: D7, E7, C7, F, F7.

Third system of musical notation (measures 5-6). Chords: C7, E7, C, G7, C, A7, D7, G.

Fourth system of musical notation (measures 7-8). Chords: F7, A7, D7, G7, C7, C7.

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## 17. "I'll Be Seeing You" (Sammy Fain, Irving Kahal)



**A** **IN THE MOOD**  
BY THE SEA

FAST (♩ = 120)

MC

**8**

M7

D9

E7

M7

B $\flat$ 7

E7

E7sus4

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**19. "It Had to Be You" (Isham Jones, Gus Kahn)**

# IT HAD TO BE YOU

Words by  
GUS KAHN

Music by  
ISHAM JONES

Moderate swing

The image shows a musical score for the song "It Had to Be You". It includes a guitar chord chart at the top with chords G, Cm7, F, and G. The score is written for guitar, with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Moderate swing". The lyrics are: "Why must I not see you just when I start? Why don't I meet you when I'm in the street? Why don't I see you when I'm in the street? It must have been that 'army-bug' in-vent tall face." The score includes a guitar part with chords and a bass line. The chords are: G, Cm7, F, G, Cm7, F, G, Cm7, G7. The copyright information at the bottom reads: "© 1934 (Renewed 1962) G. KAHN, INC. (Renewed) Rights in the United States and Foreign in part U.S. Controlled by OLIVETREE MUSIC and EIGHTAMUSIC PUBLISHING CO. and Administered by THE SONGWRITERS GUILD OF AMERICA. This Arrangement © 1988 GILBERT KEYSERLING and EIGHTAMUSIC PUBLISHING CO. All Rights Reserved."

20. "It's a Wonderful World" (Harold Adamson, Jan Savitt, Johnny Mercer)

# What a Wonderful World

Words and Music by George David Weiss and Bob Thiele



Strum Pattern: 4  
Pick Pattern: 1

Verse  
Midi: 1 2 = 2 2 1

I see trees at noon, and I see birds, I see stars in the

sky, and I see mountains, and I see

world, and I see a beautiful blue sky, and I see

clouds of white, the bright sun in the sky, and I think I see

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## 21. "Java Jive" (Milton Drake, Ben Oakland)

# JAVA JIVE - MILDRED DRAKE / BOB CHALKO

**A**

F6 A6/9 C7 G-7 C7

I love caf-fee, I love tea, I love the Ja-va Jive and  
 I love Ja-va, sweet and hot, whoop! Mix-ter Mo-co, I'm a

F6 Fmaj7 F9/E8 Bbmaj7/D Bb7/D6

it loves me, Caf-fee and tea, and the jiv-in' and me,  
 caf-fee pot, Shoot me a pot, and I'll pour me a shot,

C7 F6 F6

cup, a cup, a cup, a cup, a cup  
 cup, a cup, a cup, a cup, a cup

**B**

cup, a cup, a cup, a cup, a cup  
 cup, a cup, a cup, a cup, a cup

slip me a slip, from that won-der-ful mug, and I'll cut a rug, till I'm snug,

F6 D7 C7

in the fur, A slice of ou-lee and a raw one,  
 drop me a nick-el in my pot, Joe,

G-7b5

Walt-er, Walt-er, per-co-la-ter:  
 tak-in' it slow.

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## 22. "Jeepers Creepers" (Harry Warren, Johnny Mercer)

(MED) **JEEPERS CREEPERS**

JOHNNY MERCER / HARRY WARREN

Handwritten musical score for "Jeepers Creepers" in B-flat major, 4/4 time. The score consists of 11 staves of music with various chords and melodic lines. The chords are: C-7, F7, Bb6, C-7, F7, Bb6, F7, Bb6, C-7, F7, Bb6, F7, Bb6, Ebmaj7, C-7, F7, Bb6, Ebmaj7, G-7, C7, Fmaj7, D-7, G-7, C7, F7, C-7, F7, Bb6, C-7, F7, D-7, G7, C-7, F7, Bb6.

23. "Just One of Those Things" (Cole Porter)



628

# JUST ONE OF THOSE THINGS

FROM HIGH SOCIETY

- COLE PORTER

The image shows a musical score for the song "Just One of Those Things" by Cole Porter, from the film "High Society". The score is written for piano and includes a melody line and a piano accompaniment. The key signature is one flat (B-flat major) and the time signature is 4/4. The score consists of several staves of music, with various chords and melodic lines. The chords are labeled with letters and numbers, such as F7, B-7b5, Bb-V, A-7, Ab9, G-7, C7, F, F#o7, G-7, C7, A7, D, E-7, A7, F7, B-7b5, Bb-V, A-7, Ab9#11, G-7, C7, F, F#o7, F-7, F#11, and Bb7. The score is watermarked with "stacks.deedeebook.com".

24. "Lady Be Good" (George Gershwin, Ira Gershwin)



Ohi, Lady be good

www.traditionalmusic.co.uk

The image displays a musical score for the piece "Ohi, Lady be good". It is arranged in three systems, each consisting of a vocal line and a piano accompaniment line. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The first system is marked with a repeat sign and includes the first ending. The second system includes the second ending. The third system is marked with a double bar line and a repeat sign. The score includes various musical notations such as notes, rests, and slurs. Chord symbols are provided above the piano part: C13, Cm7, Cm, Cm7, Am7, D7, Eb9, and Bb7. A watermark "stacks.deedeebook.com" is visible across the score.

25. "Let's Call the Whole Thing Off" (George Gershwin, Ira Gershwin)

# LET'S CALL THE WHOLE THING OFF

from SHALL WE DANCE

Music and Lyrics by GEORGE GERSHWIN  
Book by NORMAN KRASNA

Allegretto  
mf

Em7 A7#5 D B7 Em7 A7

D G7 C#7 F#7#5

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## 26. "Mack the Knife" (Kurt Weill, Bertolt Brecht, Marc Blitzstein)

# Mack the Knife

from THE THREEPENNY OPERA  
English Words by Marc Blitzstein  
Original German Words by Bert Brecht  
Music by Kurt Weill



String Pattern: 3  
Pick Pattern: 3

**S Verse**  
Moderately slow, in 2/4 = ♩

I'll be the start, the... the... the... the...  
dark, dark... with... with... with... with...  
dark, dark... with... with... with... with...

...the... the... the... the...  
...the... the... the... the...  
...the... the... the... the...

**To Code 0**

...the... the... the... the...  
...the... the... the... the...  
...the... the... the... the...

...the... the... the... the...  
...the... the... the... the...  
...the... the... the... the...

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27. "Moonlight Serenade" (Glenn Miller, Mitchell Parish, Al Goodman)

# Moonlight Serenade

Words by Michael Parish  
Music by Glen Miller

Dm	E7	Ebm	A7	Dmaj7	D7	E7
G6	F#m	Bm	Em7	A7	A7	A7
Gmaj7	F#m	Bm	B7	C#m	E7	A7

Tempo  
Strum Pattern: 4  
Pick Pattern: 4

Moderately slow

I said I love you and he said that I love you

under light I said and I wait for the love of your life in the

dark night I said and he said that I love you

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## 28. "My Funny Valentine" (Richard Rodgers, Lorenz Hart)



**Night and Day**  
 From THE GAY DIVORCE  
 Wonderful Music by Cole Porter

Moderately 8/4 Time

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**30. "On the Sunny Side of the Street" (Jimmy McHugh, Dorothy Fields)**



# Pennies from Heaven

from PENNIES FROM HEAVEN

Lyrics by John Saxe  
Music by Arthur Johnston

Moderately

The musical score is presented in four systems, each with a treble clef and a bass clef. The first system is marked 'Moderately' and includes the tempo instruction. The key signature is one flat (Bb). The score consists of a melody line and a bass line. The melody line features a series of eighth and sixteenth notes, while the bass line provides a steady accompaniment with quarter and eighth notes. The score is divided into measures by vertical bar lines, and the systems are separated by horizontal lines. The watermark 'stacks.deedeebook.com' is repeated diagonally across the page.

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## 32. "Puttin' on the Ritz" (Irving Berlin)



# PUTTIN' ON THE RITZ

from the Motion Picture PUTTIN' ON THE RITZ

Words and Music by  
IRVING BERLIN

Moderately

First system of musical notation for 'Puttin' on the Ritz'. It features a piano accompaniment on the left and a vocal line on the right. The tempo is marked 'Moderately'. Chord symbols above the piano part include F/A, A7(b9), G7(b9), F#m7, F#m7, F#m7, and Gm7. The vocal line begins with the lyrics 'Have you seen the new girl in the park'.

Second system of musical notation. The piano accompaniment continues with chord symbols F/A, A7(b9), G7(b9), F#m7, F#m7, and A7(b9). The vocal line continues with the lyrics 'Have you seen the new girl in the park'.

Third system of musical notation. The piano accompaniment continues with chord symbols Gm7, F#m7, A7(b9), F#m7, F#m7, and F#m7. The vocal line continues with the lyrics 'Have you seen the new girl in the park'.

Fourth system of musical notation. The piano accompaniment continues with chord symbols A7(b9), F#m7, G7(b9), F#m7, G7(b9), and G7(b9). The vocal line continues with the lyrics 'Have you seen the new girl in the park'.

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## 33. "Singin' in the Rain" (Nacio Herb Brown, Arthur Freed)

# Singin' in the Rain

from SINGIN' IN THE RAIN

Lyrics by Arthur Freed

Music by Nacio Herb Brown



Chorus  
Moderato (♩ = 120)

I'm sing - ing in the rain - just sing - ing in the rain

I'm sing - ing in the rain - just sing - ing in the rain

I'm sing - ing in the rain - just sing - ing in the rain

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## 34. "Smoke Gets in Your Eyes" (Jerome Kern, Otto Harbach)



Some Enchanted Evening  
 Words & Music by Oscar Hammerstein II & Richard Rodgers  
 Recorded by Perry Como, 1949  
 From the musical production "South Pacific"

A E7 A D9 A AM7 Cdim E7 D9 E7  
 Some enchanted evening you may see a stranger

E7 Bm7-5 A D9 A7 Edim A7 DM7 D6  
 You may see a stranger a - cross a crowded room

F#m E7 Fdim F#m B7  
 And somehow you know, you know even then

D9 Bm7-5 E7 D9 E7 Fdim Bm7-5 A F#m Bm7 E7  
 That somewhere you'll see her a - gain and a - gain

A E7 A D9 A AM7 Cdim E7 D9 E7  
 Some enchanted evening, someone may be laughing

E7 Bm7-5 A D9 A7 Edim A7 DM7 D6  
 You may hear her laughing across a crowded room

F#m E7 Fdim F#m B7  
 And night after night, as strange as it seems

D9 Bm7-5 E7 D9 E7 Fdim Bm7-5 A D9 A A7  
 The sound of her laugh - ter will sing in your dreams

D9 F#m Fdim E7 A  
 Who can explain it, who can tell you why

D9 A B7 Bm7-5 E D9 Edim E7  
 Fools give you reasons, wise men never try

A E7 A D9 A AM7 Cdim E7 D9 E7  
 Some enchanted evening, when you find your true love

E7 Bm7-5 A D9 A7 Edim A7 DM7 D6  
 When you feel her call you a - cross a crowded room

F#m E Fdim F#m B7  
 Then fly to her side and make her your own

D9 Bm7-5 E7 D9 E7 Fdim Bm7-5 A D9 A A7  
 Or all through your life you may dream all a - lone

D9 F#m Fdim A  
 Once you have found her, never let her go

D9 F#m Bm Bm7/E Bm7-5 Dm6 A  
 Once you have found her, nev - er let her go.

### 36. "Summertime" (George Gershwin, DuBose Heyward, Dorothy Heyward)

from *Chevy Chase*

## Summertime

from *POGGY AND BESS*  
By George Gershwin, Du Sautoy and Dorothy Heyward and Ira Gershwin

The musical score for "Summertime" is presented in a standard format. It begins with a set of guitar chords: G major, F major, C major, Bb major, Ab major, G major, F major, C major, Bb major, Ab major, G major, and F major. The score is in 3/4 time and features a piano introduction followed by a vocal line. The lyrics are: "Summertime, summertime, / Bird-a-bone, bird-a-bone, / When the sun do shine, / You can find a girl / Who will sing to you, / Summertime, summertime." The score includes various musical notations such as notes, rests, and dynamics.

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### 37. "The Man I Love" (George Gershwin, Ira Gershwin)

From Wilson - Yankee Hotel Foxtrot

# I'm the Man Who Loves You

Words by Jeff Healey  
Music by Jeff Healey and Jay Garnett

No. 1 First Ending  
 No. 2 Second Ending  
 No. 3 Third Ending  
 No. 4 Fourth Ending  
 No. 5 Fifth Ending

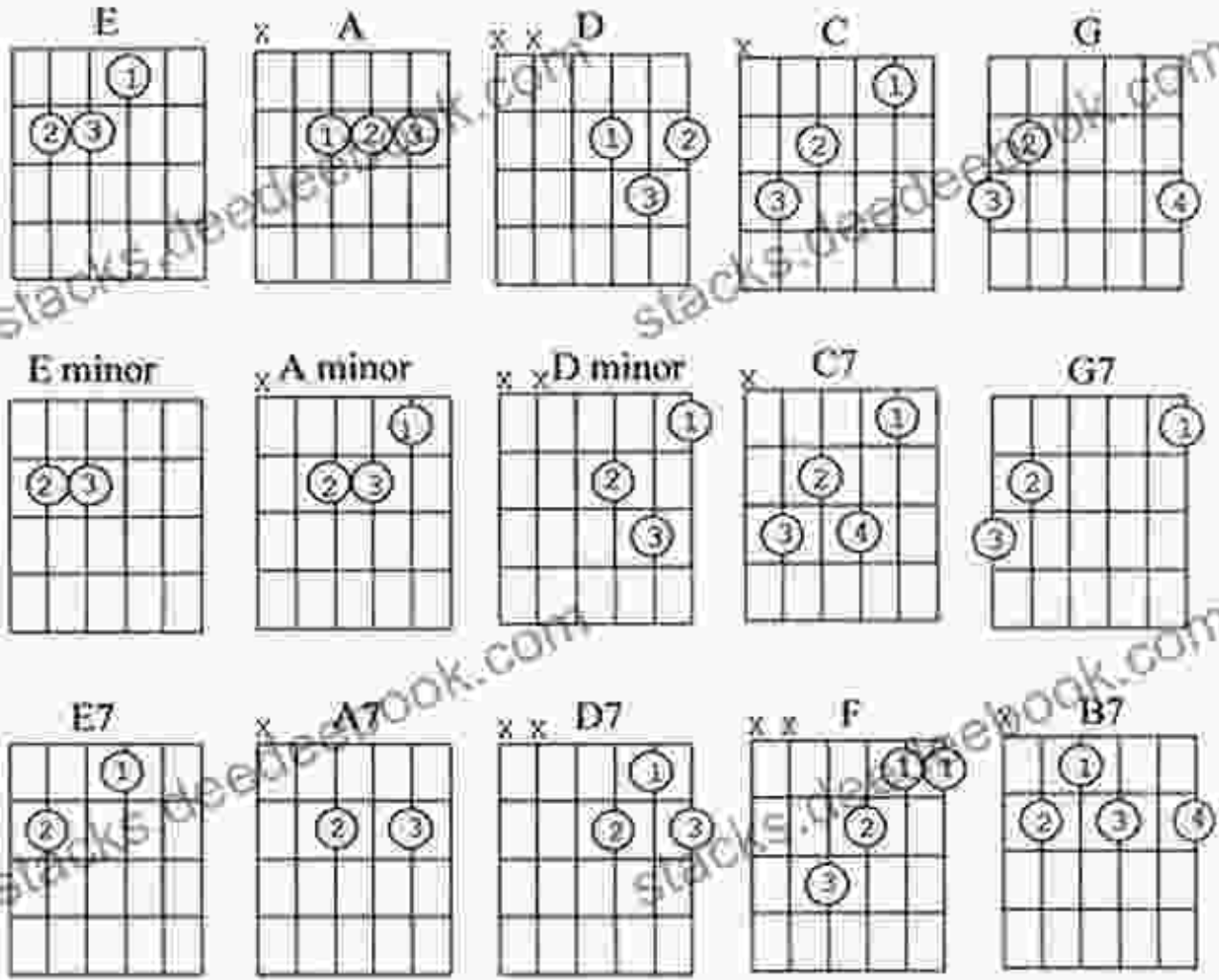
1 2 3 4  
 1 2 3 4  
 1 2 3 4  
 1 2 3 4

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**38. "The More I See You" (Harry Warren, Mack Gordon)**



# Basic Chord Forms



39. "The Nearness of You" (Hoagy Carmichael, Ned Washington)



# The Nearness Of You

from the Paramount Picture ROMANCE IN THE DARK

Words by Ned Washington  
Music by Hoagy Carmichael

Stacks.deedeebook.com

Study

S/A

Am7 F#m7b9 C#m7 D7b9 Ebm7 Eb7

Am7 A7 Gm7 C#m7

To Coda

Am7 (F#m7) Gm7b9 C7

B

F#m7 F#m7 C#m7 F#m7 Ebm7 Eb7 Am7 D7b9

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40. "The Way You Look Tonight" (Jerome Kern, Dorothy Fields)



Screen Reader : Supported

Print length : 120 pages



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